

Mixed Media Landscapes

Supplies:

- collage materials (old books, magazines, cards, any scraps that have fun textures or colors)
- glue/glue sticks
- Watercolor paint
- Markers
- Crayons
- Colored pencils
-basically any art supply you want to use to make your landscape yours

Things to think about:

- Pick a painting and take a moment to look at the painting from a distance. What do you notice?
- Imagine you were going to hike from the path in the foreground to the farthest point in the distance. What would you pack for your trip (clothing, supplies, etc.)? Why?
- Select two different points along your journey and describe some of the activities you might engage in at each location. How did the environment influence your experience?
- What evidence of the human world do you see in this landscape? How would you describe the relationship between humans and the natural world in the scene? How does your community relate to the natural environment? What similarities and differences do you notice?



Hunters in the Snow, (1565) by Pieter Brugel the Elder



Mount Fuji in Clear Weather (1830 - 1832), by KATSUSHIKA HOKUSAI