

Watercolor Collage: From Abstract to Realism

This is a unique method of studying design through collage. By combining watercolor and collage, exciting and innovative opportunities of expression open up. Besides being a versatile and flexible way to explore creativity, watercolor collage encourages an individual approach to art emphasizing design through experimentation. The process involves using oriental (washi or rice) papers to alter the watercolor paper's surface. The papers retain some of the luminosity of the watercolor with the added benefit of texture. Two methods will be demonstrated. In the first method, students will apply the oriental paper and texture to a painted surface. In the second method students will stain the paper first with watercolor and apply it to an unpainted surface. *Students may use their own oriental papers or purchase a packet of various textures and types of oriental papers from me for \$20.* For more information contact Judy Seyfert at **314-894-0695** or email at judy.seyfert@gmail.com.

When: Saturdays, May 2, 9, 16, 2009

Time: 10 a.m. – 2:00 p.m.

Where: *St. Louis Artists' Guild, Two Oak Knoll Park, Clayton, MO*

Cost: \$115

Registration for **Watercolor Color: From Abstract to Realism**
(Please print)

Name _____

Address _____

City/State/Zip _____

Home Phone# _____ **Work or Cell#** _____

Email _____

Make checks payable to **Judy Seyfert**

Send check to **Judy Seyfert**

4825 Broad Oak Dr.

St. Louis, MO 63128

Early registration is recommended.